



BAMTA BEAT

Lisa Harrington, editor. lisa_harrington@yahoo.com

President's Message

Greetings Everyone,

I have been listening to a CD by super-teacher/performer/composer Michael Stegner, who spoke at last spring's MTNA convention. His program was titled "Creating Fearless and Fantastic Performers." Here are a few of his ideas: 1. Play the piece at different tempos. The performance has to be musical at any tempo. 2. Play the piece in different keys. He says it won't sound very good, but it will definitely challenge them and change the way they think about playing it. 3. Play the harmonic bass line to the piece and improvise a new melody. He says that students are more impressed with Bach when they have tried to make up something of their own over Bach's chord changes. He says that doing something else to the piece wakes up the student's ears. 4. Schedule performances for students all the time so that they are used to playing in front of others.

BAMTA is providing several performance opportunities this fall. The first will benefit the Balfour Community in Louisville on November 1st. Please sign up your students to play at Balfour by contacting Emily Miller at pianoma@hotmail.com. The second opportunity is the Multiple Piano Festival. Lacey Wheeler and Heather Hall have posted recordings of all the music on Lacey's website: www.lmwpianostudio.com. Thank you, Heather, for recording all those pieces. The audition is November 8. The deadline for signing up is October 13.

The First Annual BAMTA Food Drive will take place concurrently with the MPF. Does anybody have a truck that they would be willing to park out front of Vance Brand so it can be filled with lots of peanut butter, canned fruit or tuna fish? Those are the most popular food shelf items that the Boulder county food shelf requested that we donate this year. Please post the flyer that is in your packets in your

CALENDAR OF EVENTS

(see below for more detail)

Sept. 27 7:30pm Grace Asquith's piano trio recital, Broomfield Auditorium

Oct. 1 9:00am BAMTA meeting and music exchange; 10:00 program - Sally Johnson: "Baroque repertoire-building" Harvest Baptist Church

Oct. 2-19 Kama Devi's production of "Magdalene, Woman of Light" Denver Civic Center

Oct. 9 1:00pm Dr. Cremaschi's pedagogy class with Rebecca Shockley on practicing techniques

Oct. 11 9:00am Rebecca Shockley workshop, CU music building

Oct. 13 MPF registration due to Rebecca Martin: 3605 Huron Peak Ave., Superior, Co. 80027 rebnotz@aol.com

Oct. 14 9:30am Performance group, Lisa Harrington's studio

Oct. 25 Student Recital registration due to Emily Miller pianoma@hotmail.com

Oct. 31 7:30pm Martha Sandford-Heyns' organ concert, First Presbyterian Church of Boulder

Nov. 1 BAMTA Student Recital, Balfour Community Center, Louisville

Nov. 8 MPF auditions

studios and collect food from families who do not take part in the Multiple Piano Festival but would like to contribute to this event. If you multiply one can of food times all of our students' families, we could really make a difference for many families this year.

The BAMTA website is being revised. It will be up and running in its updated mode very soon. There will be a "teacher's only" section where we will be able to share ideas and other pertinent information. You will also be able to update your own profile whenever you want. Thanks for your patience.

Our October meeting is scheduled for the 1st. We will be doing a music exchange this month. Come as early as 8:30am and spend time sharing company, music and a bite to eat thanks to Carol Boyd. Bring music that you would like to share—that you don't need anymore. You can spread your music on the tables provided and let others take it home with them.

This month's presentation will be by Sallie Johnson, who will talk about Baroque repertoire-building. There is always something new that we can learn from our colleagues.

I look forward to seeing you all at our next meeting.

Barb

2008-2009 BAMTA Board of Directors

Barbara Grout, President - Richard Capp, Past President - Christine Armstrong, President-elect
 Kyra Shimizu, Treasurer - Avlona Taylor, Secretary - Nancy Sundal, 1st VP, Membership
 Emily Miller, 2nd VP, Student Activities - Lynn Nelson, 3rd VP, Enrichment
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UPCOMING PERFORMANCES BY OUR MEMBERS

Chamber Ensemble con Grazia

(with Grace Asquith)

Evening of Piano Trios: Berkeley, Brahms, Schubert
 Saturday, September 27th at 7:30 p.m.

Broomfield Auditorium

Tickets: \$10 303-460-6800 or at the door

Martha S. Sandford-Heyns, Organist

Halloween organ concert with silent movie
 October 31 at 7:30 p.m.

First Presbyterian Church of Boulder

Adam Revell's salsa band performs frequently in the area. Visit www.quemando.com for more information.

"Magdalene, Woman of Light" a rock opera

composed and directed by Kama Devi, which weaves the story of the life of Mary Magdalene, told through haunting music, drama and dance.

October 2-19, Denver Civic Theatre

Group discounts available.

www.magdalenewomanofflight.com

STUDIO OPENINGS

Heidi Lenzer-Camilli, piano
DrHeidiCamilli@aol.com

Nancy Thomadsen, piano
nancy_thomadsen@yahoo.com

Catherine Millis, piano, violin
catherine.millis@colorado.edu



WORKSHOPS AND OTHER EVENTS

Grammy-nominated new-age pianist **David Lanz** will be presenting a concert at Baker's Piano Center on Saturday, September 27 at 7pm. Call 303-730-7779 or 303-947-3956 for tickets (\$20). Lanz is also giving a workshop at Wells Music, 685 South Broadway, on Sunday, September 28 at 3:00 and 7:00 pm. During this intimate and interactive evening, he will discuss his creative process and cover topics such as composition, improvisation, inspiration and dealing with performance anxiety. Tickets (\$25) may be purchased from Karen Bartlett, 303-422-4304, www.davidlanz.com/concerttickets.html

The **Parlando School for the Arts** is partnering with **UnStaged**, a front range-based interactive orchestral ensemble, to produce a unique event at the Dairy on Friday, October 10 at 7:30pm. The highlight of the concert is UnStaged's trademark presentation in which audience members sit next to orchestra members while they perform. UnStaged's events are engaging, interactive, educational and entertaining. The musicians of the orchestra – all working professionals along Colorado's front range – will be available before the concert for "lessons" for those interested in learning more about a specific instrument (or for those who bring their instruments along). Parlando is offering free tickets to BAMTA teachers who have students attending the concert. thedairy.org, by calling 1.888.512.7469

The CU piano pedagogy area and BAMTA are sponsoring a presentation and workshop on "Mapping Music for Faster Learning" by **Dr. Rebecca Shockley**. The workshop will take place on Saturday, October 11 from 9:00am to 12:00pm in Room C199 in the Imig Music Building at CU Boulder. It will explore some basic principles and procedures for mapping music, showing how the technique can be used to help students of any instrument learn music efficiently and memorize with greater security. The workshop is free and open to all BAMTA members. She will also do a 1-hour presentation for Dr. Alejandro Cremaschi's elementary pedagogy class on Thursday, October 9 at 1:00pm on practicing techniques. Dr. Shockley heads the pedagogy area at the University of Minnesota, and has authored the book "Mapping Music: for Faster Learning and Secure Memory." For more information contact Alejandro Cremaschi at alejandro.cremaschi@colorado.edu



Do you have a stack of old music you'd like to get rid of? Maybe somebody else can use it, and you can find some new music that you need! Bring your unwanted music books to the October meeting to exchange with your BAMTA colleagues.

Also at CU: DMA piano recital performed by **Adam Haas**, Oct. 11 at 2:00; Master class given by **Andre Michel-Shub** (here for the CU Artist Series) on Friday, Oct. 10.

Denver Area MTA has announced their fall course: **"Jazz It, Teach It"** a hands-on, progressive journey into learning and teaching jazz, taught by Ron Miles, Hazel Robers-Ramsbotham, and Uri Ayn Rovner. Sessions are at 10:00am on Sept. 10, 24; Oct. 8, 22; Nov. 12, 19; and Dec. 10, at Wells Music, 685 S. Broadway in Denver. Registration is \$100 to Ann Markey, 2565 Holly, Denver 80207. For more information, contact Carol Condit (303) 388-9948 or Liane Rockley (303) 233-4444 X 105.

STUDENT RECITALS

To schedule your student recital at Harvest Baptist, please call Kate Smailer at 530-4760. The cost for a 3-hour block of time is \$45.

or...

Baker's Piano Center of Boulder is offering its recital space to BAMTA teachers for **FREE!**

Contact Lana at info@bakerspianocenter.com or call 303-449-3177.



PACKETS REMINDER

If you haven't received your BAMTA 2008-2009 packet yet, you may pick it up from Nancy Sundal at the October meeting. If you're unable to attend the meeting, contact Nancy at ncsundal@msn.com and she will mail it to you.

a note from Kitty Keim:

Dear Colleagues,

Are you aware what the initials NCTM stand for when listed at the end of a member's name?

Nationally Certified Teacher of Music.

It isn't hard for us to list all the personal reasons to become certified. You've probably heard them. Recognition from our peers and the public, prestige, potential for student recruitment and increased earning power are all factors in maintaining certification. The distinction of having initials after one's name is obvious.

For the public, certification helps to identify qualified teachers with high standards. However, the significance of the NCTM insignia is effective as a promotional tool only if the public recognizes it. It is recognizable only when its use is widespread and when exposure to it is repeated often, along with consistent explanation of the benefits it represents.

It's kind of a chicken and egg situation, isn't it? The public seeks out professionals with high standards. The qualified teacher seeks recognition and distinction. What comes first? Certification is the thread that connects the teaching professional to the discriminating public.

If you are certified, celebrate it. Put the insignia on letterhead stationery and envelopes. Use it on business forms, studio policy statements, tuition fee schedules, recital programs, business cards and press releases. Work together with your colleagues to bring the benefits of certification to raise standards in BAMTA as well as the public we serve.

If you're not certified, go for it. Find a buddy to work together. Let me know that you're working on certification, and I will help you. You work hard to maintain a level of professionalism in your own studio. Your membership in this organization proves that point. If you have a degree in music, you proudly display your degree certificate on your studio wall, because you know that it means something to you and to those who see it. Now strive for the one that says Nationally Certified Teacher of Music.

Katherine Keim, NCTM