



# BAMTA BEAT

[www.bamta.org](http://www.bamta.org)

Carol Boyd, editor, [carol4harmony@aol.com](mailto:carol4harmony@aol.com)

## President's Letter

Happy February!

I'm sure you're all making good preparations for the 5th BAMTA Music Festival on March 5<sup>th</sup>, 2011, and Achievement Day, to be held on May 7<sup>th</sup>, 2011. You may be thinking about BAMTA Graduating High School Senior Awards, thinking of your appropriate student(s), and also students who may need to receive a Scholarship, so they are able to continue with their music studies.

I'm looking forward to working together with all of you on our many community events and festivals!

Cheers,

*Lacey Wheeler*

### CALENDAR OF EVENTS

- FEB 5** BAMTA Music Festival  
Registration is due to  
Lisa Harrington
- FEB 16** **9:00 am BAMTA Meeting**  
**10:00 am** Program: Carol  
Wickham-Revier : *Developing  
Stronger Readers*
- MAR 5** 12:30 - 6:30 PM BAMTA Music  
Festival 8 PM Music Festival  
Winners' Recital
- MAR 5** Invitation to attend at CU  
a Workshop by Ingrid Clarfield,  
an Alfred author & renowned  
pedagogue (see info. below)
- MAR 16** **9:00 am BAMTA Meeting**  
**10:00 am** Program: details  
soon
- MAR 26 - 30** **MTNA** National  
Conference in  
Milwaukee
- April 9** Achievement Day Registrations  
due

The 5th BAMTA Music Festival is coming up on March 5, 2011. This is an excellent opportunity for your best students to compete against other top students in the area, and to receive valuable feedback from respected adjudicators. It takes place the weekend before the Federated Festival, so it would also be a convenient "extra" performance opportunity for those participating in that event.

The required piece this year is a movement in sonata form: usually the first movement of any sonata, sonatina or concerto (but sometimes the last movement). The sonata, sonatina or concerto can be from any time period - as long as it has the "exposition-development-recapitulation" form. The second piece can be anything in a contrasting style.

Registration is due February 12 - you can download the form on the Teacher's Page of the BAMTA website, and mail it and your \$20 entrance fee to Lisa Harrington, 428 Concord Ave.

**CU WORKSHOP - Saturday - March 5<sup>th</sup>**

Ingrid Clarfield, an Alfred author and renowned pedagogue, will be offering a workshop and master class at CU on March 5 from 8:30-4.

Ingrid Clarfield  
Workshop and Master Class  
Free and open to the public  
Saturday March 5, 2011  
Room C-199  
U of Colorado at Boulder

8:30. Refreshments  
9:00-10:30. The Road to Technical and Stylistic Mastery  
10:45-12:15. Keys to Artistic Performance:  
Color, Choreography, and  
Characterization.  
12:15-2PM. Break  
2-4PM. Master class. Two precollege students and two undergraduates.

Please find descriptions and bio of the content of workshops in Ingrid Clarfield's website: [www.ingridclarfield.com](http://www.ingridclarfield.com)

IF YOU WISH TO REGISTER YOUR PRECOLLEGE INTERMEDIATE PIANO STUDENT IN THE MASTER CLASS, PLEASE CONTACT ALEJANDRO CREMASCHI [alejandro.cremaschi@colorado.edu](mailto:alejandro.cremaschi@colorado.edu)

**STUDIO OPENINGS**

Maya Baum, piano  
Erie 303-593-1525  
[baumsmusic@gmail.com](mailto:baumsmusic@gmail.com)

Brenna Berman, piano  
Boulder 303-956-5010  
[brennaberman.com](http://brennaberman.com)

Laura Boniek, piano  
Boulder 303-444-7068  
[lrboniek@juno.com](mailto:lrboniek@juno.com)

Heidi Lenzer-Camilli, piano  
Boulder 303-444-0443  
[DrHeidiCamilli@aol.com](mailto:DrHeidiCamilli@aol.com)

Cathy Millis, piano and violin  
Longmont 303-818-7868  
[catherine.millis@colorado.edu](mailto:catherine.millis@colorado.edu)

Lisa Johnson, piano  
Louisville 303-666-6618  
[lisafirstmuse8@earthlink.net](mailto:lisafirstmuse8@earthlink.net)

Amelia Petrie, voice  
Boulder 720-839-5559  
[bouldersingingteacher@hotmail.com](mailto:bouldersingingteacher@hotmail.com)

Susan Price, piano  
Longmont 303-776-6217  
[spmusic@msn.com](mailto:spmusic@msn.com)

April Seawell, piano  
Lafayette 303-664-1514  
[chopinandme@msn.com](mailto:chopinandme@msn.com)

Zachary Stailey, piano  
Erie 303-828-0409  
[staileyz@msn.com](mailto:staileyz@msn.com)

Nancy Thomadsen, piano  
Louisville 303-410-7139  
[ThomadsenStudio.com](http://ThomadsenStudio.com)

## SPRING BAMTA Recital

The Spring BAMTA Recital will be held on Saturday, April 30th, 1:30 pm, at the Harvest Baptist Church in Gunbarrel. This is a good opportunity for a larger recital venue if you have a small studio, and also a great place for students to try out their Achievement Day pieces.

Students should be well prepared, however, all levels are welcome. Email Emily Miller at [pianoma@hotmail.com](mailto:pianoma@hotmail.com) by April 23 with the following information: student's name, age, approximate level of the piece(s), length of piece(s), and the name of the composer. If they are going to play more than one piece, please list them in order of preference in case it is a very full program and there is not enough time for everyone to play multiple pieces.

## PIANO FOR SALE

Ashley Bounds ([ashley\\_m\\_bounds@yahoo.com](mailto:ashley_m_bounds@yahoo.com) 303-652-3378) has a Young Chang Piano for sale. It is an upright, produced in 2002, is in excellent condition, with black lacquer finish, purchased from Chris Fingers.

## PIANO FOR SALE

Contact Barbara Grout ([barbgrout@comcast.net](mailto:barbgrout@comcast.net) 303-772-4731)

***Here's some information about the piano:***

***It is a Wurlitzer made in 1979.***

***The serial number is : 155 35 64***

***The model # 2760 It is in very good condition. Nice sound.***

***The price is \$1600. I'm attaching here the picture.***

***Hiba Hawi***

***Phone: (720) 684 - 6146***