



# BAMTA BEAT

[www.bamta.org](http://www.bamta.org)

Carol Boyd, editor [carol4harmony@aol.com](mailto:carol4harmony@aol.com)

## President's Letter

Happy Fall! Can you believe the Multiple Piano Festival is right around the corner? Are the sounds of duets filling your studios? Please remember that MPF registration is due to Heather Hall by Tuesday, Oct 11. She has set out a blue cooler on her front porch labeled "MPF" that teachers can use to drop off their registrations. Please attend the next BAMTA meeting on October 19 to receive further MPF jobs, rehearsals, and auditions information.

Just a reminder that the BAMTA e-packets that were emailed out in mid September contain all current information and dates for MPF, Ensemble Festivals, and other BAMTA events. The BAMTA website is in the process of being updated with the current packet, but as of yet it is still last year's information so please refer to the

e-packet as your first source of up-to-date information. If you did not receive the e-packet or if you cannot find it in your inbox, please contact me and I will send it along.

e-packet as your first source of up-to-date information. If you did not receive the e-packet or if you cannot find it in your inbox, please contact me and I will send it along.

Also, the BAMTA Board is continuing to search for a President-Elect to take over as President next year. It is an invaluable learning experience and a vital position to the health of this vibrant organization. Please contact me or Lacey Wheeler (Immediate Past President) if you have any interest in filling this vital office.

Sincerely,

*Heather Hall*

Notice: There will not be a BAMTA Meeting in November.

The BAMTA Christmas Brunch will be held on December 9<sup>th</sup>, 9:30 AM - 11:00 AM - Locations TBA

### CALENDAR OF EVENTS

- Sat. Oct. 8<sup>th</sup>**      **Ensemble Festival Registration deadline to Harumi Tabler**  
[harumi86@hotmail.com](mailto:harumi86@hotmail.com)  
303-774-0257
- Tues. Oct. 11**      **MPF Registration Forms & Fees deadline to Heather Hall**
- Wed. Oct. 19**      **9 AM BAMTA Meeting**  
**10 AM Rebecca Martin's "Sharing Your Best Music Technology Sites"** (see below)
- Sat. Oct. 22**      **1:30 pm Ensemble Festival at Boulder Piano Gallery, 3111 Walnut Street, Boulder, CO 80301**

Treasurer Newsletter Message

October 2011

When working on this year's budget I became aware of the fact that we are operating at a deficit. Hidden costs and higher-than-anticipated expenses, none of which are frivolous or likely to decrease, are at the root of our problem. We must generate more income in order to experience long-term sustainability.

Examples of our rising costs include: Vance Brand Auditorium for MPF 2010 cost \$3,829 (we'd budgeted \$2,800, based on 2009 expenditure) and CU charged over twice as much for Achievement Day 2011 facilities and tables compared to 2010. Overall, we spent \$775 more than we brought in last year.

The following are our options:

1. Raise teacher dues.
1. Raise student Fees. Our two potentially money making events are Multiple Piano Festival) MPF and Achievement Day (AD). Last year MPF broke even (this includes our goal of supporting \$2,000 worth of scholarships). AD did not pay for itself. The current proposal to raise AD fees (as discussed at the Sept. BAMTA general meeting and outlined in Harumi Tabler's email) will allow us to break even if we accept the fee increase of \$2 per event. Both MPF and AD must be at least self-sustaining. It would be helpful to BAMTA if they could generate additional income to help cover our operating expenses. Otherwise, we'll need to absorb our expenditures by raising teacher dues.
1. Ignore the problem and deplete our savings (current trajectory puts us there in about three years). Last year our savings account provided a safety net which allowed us to absorb these rising costs.
1. Sell bonds to China and let the next generation of Music Teachers figure out how to pay off our debt while continuing to operate BAMTA as we know it.

Our budget and raising student fees are on the agenda for the October meeting. Please plan to be there to represent your opinion if you feel strongly about how we address this elephant in the room.

Sincerely,  
Martha Thompson  
BAMTA Treasurer

### October Meeting Event

Rebecca Martin is very happy to be facilitating the October BAMTA meeting, entitled, "Sharing Your Best Music Technology Sites". She is asking all members to share favorite phone apps, iPad apps, websites and anything fun that you have found for your teaching and/or personal use. Please write all addresses on a piece of paper to be given to Rebecca. Please include the address of the site, whether it is a phone, iPad or computer site, your name and a brief description of why you like it or what it does. She will compile a master list and email it to all BAMTA members after the meeting. Rebecca will bring her Bose sound system so that you can plug in if you need audio.

### Teacher Recitals

Kate Smailer takes phone calls to book for Harvest Baptist Church "teacher recitals". Please call her at 303-530-4760 with your requests for this Fall Semester. Teachers receive a 3 hour block of time for a fee of \$45.

**MPF- B2** Bad Romance and Don't Stop Believin' --NO repeats.  
Tiger Rag --repeat the first page (measures 2-18) Play very quietly on the repeat.

**RETIREMENT SALE**

Kitty Keim will be bringing boxes and boxes of music and teaching materials to the BAMTA meeting on October 19.

Lots of it is FREE. New items are half the printed price. Come, come, before it's all donated to the CU Pedagogy Library.

Come early to the meeting so you have time to browse.

Some items of interest:

- Christmas and Halloween music
- duets, duos, trios and quartets
- concertos and Clementi Festival repertoire
- classic pedagogy and music history texts
- theory, sight reading, improvisation and composition materials
- Groves dictionary
- methods
- motivational posters
- Suzuki videos
- Bugs Bunny, your perfect piano judge

**Music Courier Service from Rockley Music**

I am happy to bring up any music orders to the meeting on October 19th. Please email or call Aaron and the print music staff by **Sunday, October 16th**. Aaron's email is [aarons@rockleymusic.com](mailto:aarons@rockleymusic.com) and the phone number is 303-233-4444 x136.

Warmly,

Liane

**Liane Rockley**

Rockley Music Center

[www.rockleymusic.com](http://www.rockleymusic.com)

The BAMTA [Scholarship Committee](#) met in June and awarded five \$400 scholarships to students.

The committee takes this responsibility seriously because we realize that without the financial assistance that these scholarships provide, some students would have to discontinue lessons. A thank you note that I received from a student read [A] Thank you very much for the \$400 scholarship. It is a great help to my family, and I am honored to receive it. I would like to use the money to continue my piano studies with *teacher* [A]s name. I am planning to complete level 7 and 8 in this coming year. I would also like to learn more about romantic period composition since I enjoy composing music of this period. Thank you again. [A]

I would like to thank Lisa Johnson and Susan Price for volunteering their time and expertise in order to accomplish this task. Also, thank you to all who help to make the Multiple Piano Festival a big success, because the proceeds from this event make these scholarships possible.

Mitzi Babb

Scholarship Committee Chair

**Piano for Sale**

Dr. Heidi Lenzer-Camilli has a 1926 Baldwin D for sale. Ebony, excellent condition. Is willing to work with a Church or Synagogue as a rental with a reasonable intent to buy. Call Heidi at 303-601-0443.

**Teachers with Studio Openings**

Dr. Heidi Camilli has room in her piano studio for students of any age and any level.

303-601-0443

[drheidicamilli@aol.com](mailto:drheidicamilli@aol.com)

Lisa Johnson as openings in her piano studio

[lisafirstmuse8@earthlink.net](mailto:lisafirstmuse8@earthlink.net)

303-666-6618 (home)

303-859-3280 (cell)