

Multiple Piano Festival Information for BAMTA Piano Teachers
Concert November 21, 2009
Vance Brand Auditorium Longmont, CO

What is MPF?

If you have not entered students in MPF before, this is a very exciting event for everyone and we are sure you, your students and your student's families will find this to be an awesome experience. Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 12 grand pianos simultaneously with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules will be organized after all of the registration forms have been received. Here are the dates we know so far:

October 14, 2009: Registration forms and fees (\$10 per student) are due to Heather Hall:
1517 Stanley Dr
Erie, CO 80516

November 7, 2009, Saturday: Auditions in various teachers' studios

November 13, Friday 4:30-9:30 p.m.*

and

November 14, Saturday 8:30 a.m.-12 p.m.: 1st Rehearsal at CU Music Building Piano Lab or Bakers Piano Store

November 20, Friday 4:30-9:30 p.m.: 2nd Rehearsal at Skyline High School

~A1, A2, B2 on stage in auditorium

~B1, C, Adults in high school band room

November 21, Saturday 8:30 a.m.-12:30 p.m.: 3rd Rehearsal at Skyline High School

~A1, A2, B2 in high school band room

~B1, C, Adults on stage in auditorium

November 21, Saturday 1-3 p.m.: Final Run Through at Skyline High School

~All Groups

November 21, Saturday 7 p.m.: Multiple Piano Festival concert

*All times are approximations and students only need to be at the rehearsals for their select pieces (not the entire rehearsal time).

General Information:

There are only two weeks from the audition date until the performance so we will have to be very prepared in advance. Students may try out for any or all pieces within a level, but may not audition in more than one level. Ideally, you will have 2 students in your studio who can play together, but if you are missing a partner, a list will be compiled of students from various teachers that need a partner for Primo or Secondo for each piece. Adult students (and group C—in a pinch) may play with their teacher as a partner, but students A1-B2 should play with other students.

What are the fees this year?

Registration fee: \$10
Ticket fee for all non-participants: \$8
DVD cost: TBD (typically \$10-\$13)

What should be expected at auditions?

All auditions are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. Students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings) and should also know their music well enough that they can keep an eye on the conductor. This is especially important at the beginning of the piece and at cadences or changes of tempo. Every attempt will be made to include as many students as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition—even if they are very good.

What is the art contest?

If you have good artists among your students, encourage them to make a musical drawing on a 11" x 14" paper (vertical). All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in black pen or marker on white paper—no color. The artist may sign his/her work.

What do the student announcers do?

Each piece on the program will have one of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student's impression of that piece, etc. If you have students who can speak well and would love this extra attention, encourage them to prepare some information about one or more of their pieces. There will be a place on the audition form for you to show interest in this.

What is each student's obligation for the festival?

Each student must have original copies of all of their music (no photocopies are allowed except for page turning purposes). Each student is required to pay a \$10 registration fee. You must plan to attend all rehearsals schedule for your group. Concert attire: white shirt and black pants with black shoes and socks for boys; and any combination of black/white dresses or dress slacks for girls with touches of red accents if desired. Students do not need to buy a ticket to the concert, but all other family and friends will need a ticket at \$8 each.

What is each teacher's obligation?

Attend all BAMTA and MPF related meetings. Select music for each of your students according to their age and ability levels, and make sure they are prepared for auditions and rehearsals. Turn in registration forms and fees to Heather Hall by October 14. (Optional: organize art contest entries and student announcers among the student entrants in your studio). Working audition day plus two other MPF related jobs is mandatory. The sign up sheet for teacher's jobs will be available at the BAMTA meetings; audition day jobs are assigned to you.