

# ACHIEVEMENT DAY

Date: Saturday, May 9, 2009

Place: Imig Music Building, University of Colorado

## BASIC REQUIREMENTS:

1. Two Selections are played, one memorized
2. Student names the tonality of each piece and plays a scale of at least one octave in that key.
3. Entrants also prepare a minimum of 2 options from the list below. Super Achiever candidates prepare 5 options from the list below (including at least 1 written exam with a grade of at least 80%), and perform at a high level of competency.

### A. PERFORMANCE OPTIONS:

- 1. Additional piece, memorized or not memorized
- 2. Scales
- 3. Chords
- 4. Arpeggios
- 5. Sight Reading (at 2 levels below entered level)
- 6. Improvisation
- 7. Play from a Lead Line adding accompaniment
- 8. Collaborative Performance (accompanying, duet) 2 or more students
- 9. Performance on a second instrument (includes vocal solo)
- 10. Transposition
- 11. Dance (learned with a dance instructor)
- 12. Conducting: Student directs a performing group (or uses recorded music) to bring about coordination of all the players and/or singers. Students must beat time with a clear indication of the pulse as well as some ability to indicate interpretation of the score.
- 13. Other

### B. RELATED OPTIONS:

- 14. Written Theory test
- 15. Terms and Signs Written test
- 16. Music History test—levels 7-12
- 17. Written Ear Training Test
- 18. Original Composition (written/printed) for any instrument (due by April 6)
- 19. Written Project: composers, music history, scrapbook, analysis, etc. (due by April 6)
- 20. Written Review of a live performance or a recording (i.e. entire CD) (due by April 6)
- 21. Construction project --mobiles, game, something "built" related to music (due by April 6)
- 22. Art Related to Music—picture, poster, drawing, collage (due by April 6)

### **Purpose:**

The purpose of Achievement Day is to recognize and encourage achievement in music study, to provide a pleasant and non-competitive playing experience, to encourage students to prepare and display individual music-related talents (through the options), and to provide the opportunity for a feeling of accomplishment in each student. This also serves to support and guide the teacher in the effort to provide a quality music education for each student.

Achievement Day events are sponsored by the Colorado State Music Teachers Association (CSMTA) and the Boulder Area Music Teachers Association (BAMTA). There are 12 levels of achievement and each student enters at the level that best matches their own level of competency and experience.

Each student is scheduled privately with a teacher/listener who hears their pieces and determines that the student has met the requirements of the chosen level and writes words of encouragement on a critique sheet. The written exams and Ear Training are given to small groups in a separate room. The options completed are listed on a signed certificate, and a ribbon (and a medallion for Super-Achievers) is awarded. **Fees are \$15 for levels 1-4; \$17 for levels 5-8; and \$20 for levels 9-12. Those who are entered as Super Achievers will add \$5 to the registration fee. Fees must be paid by April 6 with checks payable to your teacher. After returning this form to your teacher and paying the registration fee, you will receive a folder with additional information, study guides and sample tests.**

My child(ren) \_\_\_\_\_ would like to take part in this event.

Parent signature: \_\_\_\_\_