

Boulder Area Music Teachers' Association

BAMTA SCHEDULE OF EVENTS AND INFORMATION FOR 2011-2012

BAMTA Board:

President: Heather Hall, heather@hall.net

President Elect:

Immediate Past President: Lacey Wheeler, curls18@yahoo.com

Secretary: Maya Baum, baumsmusic@gmail.com

Treasurer: Martha Thompson, mthompsoncfmc@msn.com

1st Vice President, Membership: Lacey Wheeler, curls18@yahoo.com

2nd Co-Vice Presidents, Enrichment: Carol Wickham-Revier, cswickhamrevier@yahoo.com

Rebecca Martin, rebnotz@aol.com

3rd Vice President, Outreach: Lisa Harrington, lisaharrington@me.com

Event Chairs and Coordinators:

Recitals:

Multiple Piano Festival Co-Chairs: Carol Wickham-Revier, cswickhamrevier@yahoo.com

Laura Boniek, lrboniek@juno.com

Ensemble Chair: Harumi Tabler, harumi86@hotmail.com

Achievement Day Chair: Harumi Tabler, harumi86@hotmail.com

Graduating Senior Award: Richard Capp, caprj@gmail.com

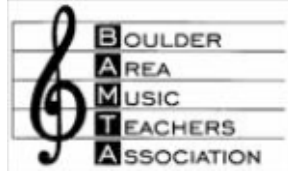
Scholarships: Mitzi Babb, mitzi@thebabbs.com



BAMTA 2011-2012 SCHEDULE

September	21	9:00-9:50am BAMTA Meeting 10:00-11:00am Eben Goresco – <i>How to Become a More Successful Piano Teacher</i>
October	08	BAMTA Ensemble Festival registration due to Harumi Tabler
	11	MPF registration forms and fees due to Heather Hall
	20	9:00-9:50am BAMTA Meeting 10:00-11:00am <i>Teacher Discussion: Technology</i>
	22	1:30pm BAMTA Ensemble Festival, Boulder Piano Gallery
November	06	MPF Auditions at various teachers' studios
	11-12	MPF 1st Rehearsal at Baker's Piano Center or CU Lab
	16	No BAMTA Meeting
	18-19	MPF 2 nd and 3 rd Rehearsals at Skyline High School
	19	1:00pm MPF Final Run through
	19	7:00pm 26 th Annual Multiple Piano Festival, Vance Brand Auditorium
December	09	9:30-11:00am Christmas Brunch – Location TBA
January	18	9:00-9:50am BAMTA Meeting – Held at the studio of Heather Hall: 1517 Stanley Dr, Erie CO 10:00-11:00am Heather Hall & Warren Baker: <i>Technology: PianoSCN: Turn your acoustic piano into a MIDI input device. Also, see how My Piano Prodigy uses technology in their MIDI lab.</i>
February	15	9:00-9:50am BAMTA Meeting 10:00-11:00am Program TBA
March	21	9:00-9:50am BAMTA Meeting 10:00-11:00am Q&A: Teaching Difficulties

March	24-28	MTNA National Conference in New York City
April	14	Achievement Day registration and projects due to Harumi Tabler
	15	Graduating HS Senior Award applications due to Richard Capp
	18	9:00-9:50am BAMTA Meeting
		10:00-11:00am <i>Teacher Discussion: Summer Programs</i>
	TBA	Student Recital registration due
	TBA	Student Recital
May	12	Achievement Day
	16	9:00-9:50am BAMTA Meeting
		10:00-11:00am <i>MPF Selections</i>
June	01	BAMTA Scholarship Applications and recordings due to Mitzi Babb
	5-9	CSMTA Conference, Ramada Plaza Hotel, Northglenn



BAMTA ENSEMBLE FESTIVAL

Saturday, October 22nd, 2011, 1:30pm
Boulder Piano Gallery, 2067 30th St., Boulder
Registration is due October 8th, 2011

This event is an opportunity for students to have a collaborative experience. Any types of ensemble are welcome. Example – piano duet, piano trio, string ensemble without piano, woodwind ensemble, brass ensemble, guitar duet, vocal a cappella, etc. Concerto movements are welcome, as well as other pieces of music.

Requirements :

- Any performance other than solo is OK. (Piano duets, Concerto movements, Trios, Quartets, etc.)
- Music must be polished, and students must be well prepared.
- Teachers may perform with students.
- At least one of the ensemble members need to be a student of a BAMTA teacher or a CU collegiate chapter member.
- Each student may register as many pieces as they like. But, if there are too many students registered, some pieces might be cut off.
- Cost – Free

Please e-mail the following information to the chair by the deadline to register your students.

- Performers' names and ages
- Names of music, names of composers, opus numbers if there's any
- Length of each piece
- Instruments

Chair : Harumi Tabler harumi86@hotmail.com or 303-774-0257

**Multiple Piano Festival Information for BAMTA Piano Teachers
Concert November 19, 2011
Vance Brand Auditorium Longmont, CO**

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 12 grand pianos simultaneously with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules will be organized after all of the registration forms have been received. Here are the dates we know so far:

- October 11:** Registration forms and fees (\$10 per student) are due to:
Heather Hall
1517 Stanley Dr
Erie, CO 80516
- November 5:** Auditions in various teachers' studios
- November 11, Friday 4:30-9:30 p.m.***
and
- November 12, Saturday at some time:** 1st Rehearsal
Locations and specific times to be announced
- November 18, Friday 4:30-9:30 p.m.:** 2nd Rehearsal at Skyline High School
~A1, A2, B2 on stage in auditorium
~B1, C, Adults in high school band room
- November 19, Saturday 8:30 a.m.-12:30 p.m.:** 3rd Rehearsal at Skyline High School
~A1, A2, B2 in high school band room
~B1, C, Adults on stage in auditorium
- November 19, Saturday 1-3 p.m.:** Final Run Through at Skyline High School
~All Groups
- November 19, Saturday 7 p.m.:** Multiple Piano Festival Concert

*All times are approximations and students only need to be at the rehearsals for their select pieces (not the entire rehearsal time).

General Information:

Students may try out for any or all pieces within a level, but may not audition in more than one level. Ideally, you will have 2 students in your studio who will play together, but if you are missing a partner, a list will be compiled of students from various teachers that need a partner for Primo or Secondo for each piece. Adult students (and group C—in a pinch) may play with their teacher as a partner, but students A1-B2 should play with other students.

What are the fees this year?

Registration fee: \$10

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$10-\$13)

What should be expected at auditions?

Auditions for groups A1, A2, B1, and B are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. Auditions for Group C are performed with one piano at a time, and the metronome the entire time. Students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings) and should also know their music well enough that they can keep an eye on the conductor. This is especially important at the beginning of the piece and at cadences or changes of tempo. Every attempt will be made to include as many students as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition—even if they are very good. There are no auditions for the Adult Student Group. Teachers are requested to honor all audition result decisions.

What is the art contest?

If you are a good artist, we encourage you to make a musical drawing on a 11" x 14" paper (vertical). All the art will be displayed at the concert and the winning drawing will be used for the cover of the concert program. Art should be in black pen or marker on white paper—no color. The artist may sign his/her work.

What do the student announcers do?

Each piece on the program will have one of the performing students tell the audience about that piece in a 30-second introduction. This could be information about the composer, the mood or style of the piece, or just the student's impression of that piece, etc. If you have students who can speak well and would love this extra attention, encourage them to prepare some

information about one or more of their pieces. There will be a place on the audition form to indicate if you are interested in participating in announcing.

What is each student's obligation for the Festival?

Each student must have original copies of all of his music (no photocopies are allowed except for page turning purposes). Each student is required to pay a \$10 registration fee. You must plan to attend all rehearsals scheduled for your group. Concert attire: Black or white shirt, black pants with black shoes and socks for boys; and any combination of black/white dresses or dress slacks for girls with small touches of red and/or silver accents if desired. Students do not need to buy a ticket to the concert, but all other family and friends will need a ticket at \$10 each.

What is each teacher's obligation?

Attend all BAMTA and MPF related meetings. Select music for each of your students according to their age and ability levels, and make sure they are prepared for auditions and rehearsals. Turn in registration forms and fees to Heather Hall by October 11. (Optional: organize art contest entries and student announcers among the student entrants in your studio). Working audition day plus two other MPF related jobs is mandatory. The sign up sheet for teacher's jobs will be available at the BAMTA meetings; audition day jobs are assigned to you.

Multiple Piano Festival Information for Piano Students
Concert November 19, 2011
Vance Brand Auditorium Longmont, CO

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and

November 12, Saturday at some time.: 1st Rehearsal
Location and specific times to be announced

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~A1, A2, B2 in high school band room
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~All Groups

November 19, Saturday 7 p.m.: Multiple Piano Festival concert

*All times are approximations and students only need to be at the rehearsals for their select pieces (not the entire rehearsal time).

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Registration fee: \$10

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$10-\$13)

What should be expected at auditions?

All auditions are performed on 2 side-by-side pianos with 2 students at each piano and the conductor directing the piece. Students should be prepared to play their pieces with the metronome (see the Repertoire list for the tempo markings) and should also know their music well enough that they can keep an eye on the conductor. This is especially important at the beginning of the piece and at cadences or changes of tempo. Every attempt will be made to include as many students as possible, but if there are too many students for a specific piece, your student might not be able to perform all of the pieces they audition—even if they are very good.

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MPF Frequently Asked Questions

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 12 grand pianos simultaneously with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

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November 5, 2011, Saturday: Auditions in various teachers' studios

November 11, Friday 4:30-9:30 p.m.*
and

November 12, Saturday at specific times TBA: 1st Rehearsal at CU
Music Building Piano Lab and The Boulder Piano Gallery

November 18, Friday 4:30-9:30 p.m.: 2nd Rehearsal at Skyline High School

November 19, Saturday 8:30 a.m.-noon: 3rd Rehearsal at Skyline High School

November 19, Saturday 12-3 p.m.: Final Run Through at Skyline High School

November 19, Saturday 7 p.m.: Multiple Piano Festival concert

*All times are approximations

What are the fees this year?

Registration fee: \$10

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$10-\$13)

Who are the conductors?

A1: Martha Thompson

A2: Laura Boniek

B1: Marne Lopez

B2: Lois Abbuhl

C: Richard Capp

Adults: Karen Ziegler

Teachers: Richard Capp

What are the age limits and/or restrictions?

Students can perform as few or as many duets with which they are prepared but only within the same group level. (i.e. students from group B2 cannot also audition with pieces from B1).

There are no age restrictions for any of the groups except Group A1 and Group C. Students must be at least 6 years of age to participate in Group A1 and must be at least 13 years of age to participate in Group C.

Can I choose whether to work Audition Day or not? Can I choose which job I do?

No! *Every* teacher that has students registered to participate in MPF is required to work Audition Day (this is IN ADDITION to the two required MPF jobs).

You will have a say in which of your two jobs you will do for MPF, but the auditions coordinator will assign you your job for Audition Day.

I cannot remember which MPF job I signed up for at the September meeting, where can I find out that information?

All MPF jobs will be posted (those that have been taken and those that still need a volunteer to sign up) on the BAMTA website as soon as the “Teachers Only” page is up and running. All MPF information will also be posted on the personal website for the Chairs of Multiple Piano Festival. Those web addresses are:

<https://sites.google.com/site/carolwickhamrevierpianostudio/> and www.lauraboniek.com

I was assigned a job for MPF that I have never had before and have no idea how to do. Please help!

We will try our best to assign jobs to people who have had them in the past so that they are familiar with how it’s done. We will be posting instructions for all of the quirky MPF jobs, like cashier, rehearsal monitor/manager etc., online. We will also be putting experienced BAMTA members in charge of each specific job group. So please look online for instructions or ask the coordinator of your specific job’s group for help.

I was unable to make one of the BAMTA meetings so now I don’t know any of the latest MPF information. How do I find this out?

Again, we will be posting all MPF information/changes/updates on our websites and on the teachers only page of the BAMTA website. Please check those two places first before emailing or calling with a question. *(If you email or call with a question that can be found on the website, you will not receive a response!)*

My student’s family is going on a vacation that they’ve had scheduled for a long time and will miss Audition Day, what can I do?

Please check with the conductor of the specific group that your student will be in for MPF and ask if he/she will allow video or audio taped auditions.

I am a conductor and need to know from where I will be getting my conductor's score?

As of two years ago, all conductors have been using their own personal music. Special conducting scores will not be made for you.

If I have a question that has not been answered on this FAQ sheet, who should I contact?

Contact the following capable people in their specific department.

For questions about:

AUDITIONS

– Heather Hall

OVERALL CO-CHAIRS

– Laura Boniek and Carol Wickham-Revier

MUSICAL QUESTIONS (tempo markings, etc)- The conductor for the group from which that piece belongs

Will the recordings of each duet be available again this year?

Recordings for the pieces are available on the Website for Heather Hall

Recordings which include the sound of the metronome for A1 and A2 are available on the website for Carol Wickham-Revier

Contact Information:

Laura Boniek

303-618-9550

lrboniek@juno.com

www.lauraboniek.com

Carol Wickham-Revier

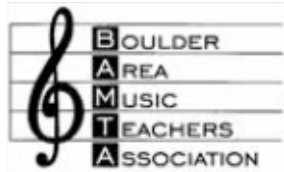
303-666-1927

cswickhamrevier@yahoo.com

<https://sites.google.com/site/carolwickhamrevierpianostudio/>

BAMTA Multiple Piano Festival 2011 - Revised Repertoire List (Nov. 19, 2011)

GROUP A1:			
Floating in the Clouds (Lin)	QN=132	FJH #E1068	2.95
The Third Jig <u>3 Scottish Jigs</u> (Strickland)	QN=184	FJH #E1064	4.50
Race Car Boogie <u>Grand Duets for Piano, book 1</u> (Bober)	QN=168	ALFRED #32152	7.95
A Mysterious Adventure <u>Grand Duets for Piano, book 1</u> (Bober)	QN=132	ALFRED #32152	7.95
Hometown Celebration <u>Grand Duets for Piano, book 1</u> (Bober)	QN=160	ALFRED #32152	7.95
GROUP A2:			
Rockin' Good Times <u>Grand Duets for Piano, book 3</u> (Bober)	QN=120	ALFRED #35439	7.99
A Suspenseful Situation <u>Grand Duets for Piano, book 3</u> (Bober)	QN=116	ALFRED #35439	7.99
A Bell Carol <u>Grand Duets for Piano, book 3</u> (Bober)	QN=120	ALFRED #35439	7.99
Angel Wings <u>Martha & Me book 3</u>	QN=132	HERITAGE #70-1565H	6.95
Popcorn & Pretzels <u>Martha & Me book 3</u>	QN=168	HERITAGE #70-1565H	6.95
Chim Chim Cheree <u>Famous & Fun Pop Duets book 4</u>	QN=132	ALFRED #28985	7.95
*** ADD a repeat sign at the end of m. 26, and return to m.4			
GROUP B1:			
Play It In Peoria (Bober)	QN=120	FJH #E1023	2.95
YMCA <u>Alfred Top Hits! Duet book 4</u>	QN=132	ALFRED #17168	8.95
Chariots of Fire <u>Alfred Top Hits! Duet book 4</u>	QN=80	ALFRED #17168	8.95
Russian Festival Dance <u>Grand Duets for Piano, book 4</u> (Bober)	QN=132	ALFRED #35440	7.99
Ancient Legend <u>Grand Duets for Piano, book 4</u> (Bober)	QN=92	ALFRED #35440	7.99
Lakeside Dreams <u>Grand Duets for Piano, book 5</u> (Bober)	DQN=52	ALFRED #37114	8.99
GROUP B2:			
Don't Stop Believin' <u>Glee -- Piano Duet Play-Along vol. 42</u>	QN=120	HL #00290590	16.99
Bad Romance <u>Glee -- Piano Duet Play-Along vol. 42</u>	QN=120	HL #00290590	16.99
He's A Pirate <u>Pirates of the Caribbean -- Piano Duet Play-Along vol 19</u>	DQN=112	HL #00290566	16.99
Plymouth Pride <u>Grand Duets for Piano, book 6</u> (Bober)	QN=120	ALFRED #37115	8.99
Tiger Rag <u>In Recital Duets for the Advancing Pianist</u>	QN=120	FJH #2105	7.95
GROUP C:			
Slavonic Dance Op. 46 #1 (Dvorak)	DHN=72/ DHN=100 @ Vivacissimo	Any Edition	
Slavonic Dance Op. 46 #8 (Dvorak)	DHN=84/ DHN=108 @ Presto	Any Edition	
Flight of the Bumblebee <u>In Recital Duets for the Advancing Pianist</u>	QN=120	FJH #2105	7.95
Duet Fantasy on Jingle Bells (Vandall)	QN=160/ QN=138 @ meno mosso	ALFRED #88338	3.95
Italian Polka (Rachmaninoff/ Roma)	QN=92	download at www.igorroma.com	
*** cuts/ edits & special instructions coming! ***			
ADULT GROUP:			
Song of Autumn <u>Grand Duets for Piano, book 5</u> (Bober)	QN=88	ALFRED #37114	8.99
Yesterday <u>Lennon & McCartney Hits -- Piano Duet Play-Along vol. 39</u>	QN=80	HL #00290586	14.99
*** we will most likely choose another song out of this book next year			
TEACHERS: Fantasy on themes from Carmen (Wilberg) 2P/8H		KJOS #WP365	9.45



2012 ACHIEVEMENT DAY

Saturday May 12th, 2012, 9:00am to 4:30pm

Imig Music Building, CU, Boulder

Registration is due Saturday, April 14th, 2012

Event Description

This event is an opportunity to recognize students' talent and achievement in their music study, and it is open to students of all levels and all ages.

Each student performs solo pieces and options for an evaluator. Upon completion, all students receive comments from judges on their performance and options, a certificate, and a ribbon for participation.

The students can choose to be super-achiever candidates. To do so, students must complete five options, and one of them has to be a written test. Those who perform at a proficient level in solo pieces and all options, with a score 80% or higher in the written test, receive super-achiever medals.

There are 22 options to choose from. (See the option list.)
There is a preparatory level, and level I through 12.

There will be concerts. If the students in intermediate level and up wish to perform in front of audiences, instead of playing for an evaluator, they may request "concert." Parents of those who are performing at concerts are expected to be the audience.

The Minimum Requirement:

Students prepare and perform two solo pieces (one by memory, and one with music). Students name the key of each piece and play the scales in those keys. (Pentascle is fine for students in level Prep ~ 2.)

Students prepare and complete a minimum of two options.

Options: (For details of each option, please visit [BAMTA website](#).)

A. Performance Options

1. Additional piece
2. Scales
3. Chords
4. Arpeggios
5. Sight Reading
6. Improvisation
7. Play from a Lead Line
8. Collaborative Performance

B. Related Options

14. Theory
15. Terms & Signs
16. Music History
17. Ear Training
18. Original Composition
19. Written Project
20. Written Review of a Live Performance or a recording

9. Performance on a second
Instrument

10. Transposition

11. Dance

12. Conducting

13. Other

21. Construction related to music

22. Art

Rules:

The level of options can be lower or higher than the entering level.

Teachers may perform with students.

Students may repeat the same level they entered last year if necessary.

Students may not do different options than what they selected at registration.

Students may not take written tests in a different level than the level they selected at registration.

Students are not allowed to use copied scores. Exception to this are; the downloaded sheet music, unpublished music, etc.

Teachers who enter three or more students are expected to volunteer all day. Teachers who enter two or fewer students are expected to volunteer for half a day. All teachers are expected to participate in the preparation.

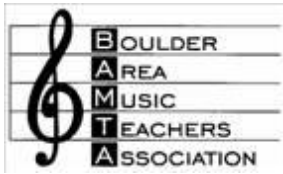
Registration Fee:

The registration fee is non-refundable. The Super-Achiever candidate fee is also non-refundable, even if students do not receive medals.

	Students of MTNA teachers	Students of non-MTNA teachers
Preparatory level	TBA	TBA
Level 1 ~ 4	TBA	TBA
Level 5 ~8	TBA	TBA
Level 9 ~12	TBA	TBA
Super achiever candidate -----	\$5	

Please visit the BAMTA web site for more information.

Chair: Harumi Tabler 303-774-0257, harumi86@hotmail.com



BAMTA Graduating High School Senior Award

Due Date: April 15, 2012

Richard Capp, Chair

The Student's BAMTA teacher should submit a letter of Recommendation by April 15, 2012 to:
Richard Capp, 3350 Loyola Ct., Boulder, CO 80305
email: capprij@gmail.com

BAMTA presents this award to acknowledge an outstanding graduating high school senior. The award will consist of a plaque or framed certificate and a gift (value c. \$100), appropriate to the student's interest.

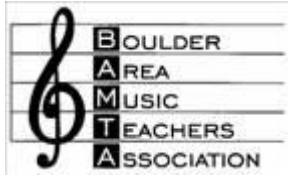
BAMTA members in good standing may submit a letter of recommendation for their graduating student(s) who have contributed to the enrichment of the musical community through participation in BAMTA activities, community theater, high school music activities, accompanying, as a church musician or other musical venues.

Through this award BAMTA wishes to expand its presence in the community and increase communication with the schools. We will be in contact with the recipient's high school music teacher to make arrangements to honor this student in the appropriate awards ceremony.

The Letter of Recommendation Should:

1. Give student's name, High School, and BAMTA teacher's name.
2. Tell about the student's music awards and accomplishments.
3. List venues in which the student's musical talents have been shared with the community.
4. List the student's participation in BAMTA activities.
5. Describe student's post-high school music plans.
6. If the student has substantial school music involvement, please have the High School Music teacher provide a signature, phone number and comments regarding the student's participation in the school music program.

The award recipient will be announced at the May BAMTA meeting.



BAMTA SCHOLARSHIPS

Mitzi Babb-Chairperson
Application Deadline: June 1, 2012

BAMTA is pleased to announce that scholarships of four hundred dollars will be available to students this year. Multiple Piano Festival is the source of our scholarship funds. The scholarship money will be paid directly to each student's teacher and applied toward tuition for the fall semester of 2012.

Scholarships will be awarded to students who demonstrate both musical ability and financial need, although financial need will be the primary determining factor. A committee of teachers will review scholarship applications and recorded performances. Teachers will be notified in June of the application results.

The scholarship application can be downloaded from the www.bamta.org website. Applications consist of a financial statement submitted by student's parents, a tape, CD or DVD of the student performing 3 solo repertoire pieces, and a letter of recommendation from the teacher.

Applications must be sent by June 1, 2012 to Mitzi Babb (7248 Petursdale Ct., Boulder, CO 80301). Winners will be notified by June 30.



BAMTA SCHOLARSHIPS PARENT FINANCIAL STATEMENT

This page is to be completed by the student's parent.

Student name _____ Age _____
Home Address _____ City _____ Zip _____
Home phone _____ Grade _____ School _____
Instrument _____ Total length of study _____
Mother's name _____ Occupation _____
Father's name _____ Occupation _____
Number of other children or other dependents in the family _____ Ages _____

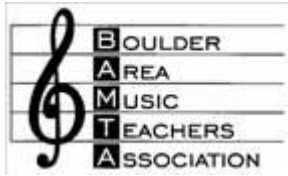
Check range of total family income per year, before taxes:

<input type="checkbox"/> Under \$20,000	<input type="checkbox"/> \$20,000 - \$30,000	<input type="checkbox"/> \$30,000 - \$40,000
<input type="checkbox"/> \$40,000 - \$50,000	<input type="checkbox"/> \$50,000 - \$60,000	<input type="checkbox"/> \$60,000 - \$70,000
<input type="checkbox"/> \$70,000 - \$80,000	<input type="checkbox"/> \$80,000 - \$90,000	<input type="checkbox"/> above \$90,000

Please provide *reasons of financial need* for applying for this scholarship.

Parent signature _____ Date _____

Application deadline is June 1, 2012



BAMTA SCHOLARSHIPS TEACHER RECOMMENDATION

This page is to be completed by the student's teacher.

Student's name _____

Please provide any information as to the student's financial need and musical ability. Include comments about musical accomplishments, activities, dedication to music, and other details about the family that you think are appropriate.

Include a recorded performance (tape, CD, DVD) of your student playing 3 solo repertoire pieces of contrasting styles and periods. Length of playing time should not exceed 15 minutes. Please have students announce their age, how long they have been studying, and the titles and composers of their pieces at the beginning of the tape. Also, include a list of pieces and composers, played. *Do not have the students announce their names on the tape.*

Teacher signature _____ Phone _____
Address _____

Please mail Teacher recommendation, Parent financial statement and recording of the student's performance to: Mitzi Babb, 7248 Petursdale Ct., Boulder, CO 80301

Application deadline is June 1, 2012