

MPF Frequently Asked Questions

What is MPF?

Held the Saturday before Thanksgiving, MPF is an exciting festival of duets performed on 12 grand pianos simultaneously with as many as 24 students playing a piece in unison led by a conductor. It truly is an amazing opportunity for students, and one of the only festivals of its kind in the entire state.

What are the dates?

Specific audition times and rehearsal schedules will be organized after all of the registration forms have been received. Here are the dates we know so far:

October 11, 2011: Registration forms and fees are due to:

Heather Hall
1517 Stanley Dr
Erie, CO 80516

November 5, 2011, Saturday: Auditions in various teachers' studios

November 11, Friday 4:30-9:30 p.m.*
and

November 12, Saturday at specific times TBA: 1st Rehearsal at CU
Music Building Piano Lab and The Boulder Piano Gallery

November 18, Friday 4:30-9:30 p.m.: 2nd Rehearsal at Skyline High School

November 19, Saturday 8:30 a.m.-noon: 3rd Rehearsal at Skyline High School

November 19, Saturday 12-3 p.m.: Final Run Through at Skyline High School

November 19, Saturday 7 p.m.: Multiple Piano Festival concert

*All times are approximations

What are the fees this year?

Registration fee: \$10

Ticket fee for all non-participants: \$10

DVD cost: TBD (typically \$10-\$13)

Who are the conductors?

A1: Martha Thompson

A2: Laura Boniek

B1: Marne Lopez

B2: Lois Abbuhl

C: Richard Capp

Adults: Karen Ziegler

Teachers: Richard Capp

What are the age limits and/or restrictions?

Students can perform as few or as many duets with which they are prepared but only within the same group level. (i.e. students from group B2 cannot also audition with pieces from B1).

There are no age restrictions for any of the groups except Group A1 and Group C. Students must be at least 6 years of age to participate in Group A1 and must be at least 13 years of age to participate in Group C.

Can I choose whether to work Audition Day or not? Can I choose which job I do?

No! *Every* teacher that has students registered to participate in MPF is required to work Audition Day (this is IN ADDITION to the two required MPF jobs).

You will have a say in which of your two jobs you will do for MPF, but the auditions coordinator will assign you your job for Audition Day.

I cannot remember which MPF job I signed up for at the September meeting, where can I find out that information?

All MPF jobs will be posted (those that have been taken and those that still need a volunteer to sign up) on the BAMTA website as soon as the “Teachers Only” page is up and running. All MPF information will also be posted on the personal website for the Chairs of Multiple Piano Festival. Those web addresses are:

<https://sites.google.com/site/carolwickhamrevierpianostudio/> and www.lauraboniek.com

I was assigned a job for MPF that I have never had before and have no idea how to do. Please help!

We will try our best to assign jobs to people who have had them in the past so that they are familiar with how it’s done. We will be posting instructions for all of the quirky MPF jobs, like cashier, rehearsal monitor/manager etc., online. We will also be putting experienced BAMTA members in charge of each specific job group. So please look online for instructions or ask the coordinator of your specific job’s group for help.

I was unable to make one of the BAMTA meetings so now I don’t know any of the latest MPF information. How do I find this out?

Again, we will be posting all MPF information/changes/updates on our websites and on the teachers only page of the BAMTA website. Please check those two places first before emailing or calling with a question. *(If you email or call with a question that can be found on the website, you will not receive a response!)*

My student’s family is going on a vacation that they’ve had scheduled for a long time and will miss Audition Day, what can I do?

Please check with the conductor of the specific group that your student will be in for MPF and ask if he/she will allow video or audio taped auditions.

I am a conductor and need to know from where I will be getting my conductor's score?

As of two years ago, all conductors have been using their own personal music. Special conducting scores will not be made for you.

If I have a question that has not been answered on this FAQ sheet, who should I contact?

Contact the following capable people in their specific department.

For questions about:

AUDITIONS – Heather Hall

OVERALL CO-CHAIRS – Laura Boniek and Carol Wickham-Revier

MUSICAL QUESTIONS (tempo markings, etc)- The conductor for the group from which that piece belongs

Will the recordings of each duet be available again this year?

Recordings for the pieces are available on the Website for Heather Hall

Recordings which include the sound of the metronome for A1 and A2 are available on the website for Carol Wickham-Revier

Contact Information:

Laura Boniek

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www.lauraboniek.com

Carol Wickham-Revier

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<https://sites.google.com/site/carolwickhamrevierpianostudio/>